

Today Terrific

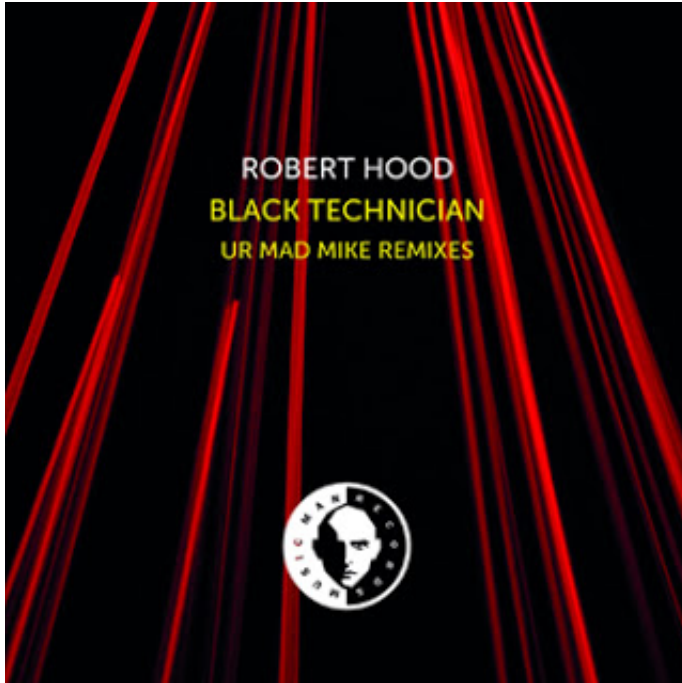


The Balance series is back with Radio Slave at the helm for the 23rd installment. It hits the shops on June 11th. Read the full press release [here](#). And why don't you check out previews of [CD1](#) (titled 'White Skies') and [CD2](#) (titled 'Music & Maestros Parts 1 & 2') while you're at it. For those fans of Steve Lawler, Radio Slave has really taken that style, as Mayor Brown would say, to the next level. But what does that mean? It means the dark and clubby drums are still there but with a more worldly, psychedelic vibe. This mix keeps that spirit intact, interpreted through other artists and the mix of the DJ.

By the way, is anybody sick of Daft Punk yet?

Even the Boards of Canada pre-release campaign (which resulted in [one of the two 12"s currently on eBay for \\$5700](#)) ended up with a "fan" trying to capitalize. Is that press really going to convert new fans?

Here's [a great piece on Tom Moulton](#) who truly invented the remix (and the 12" single) for any beginners out there. Get your history on courtesy of FACT Magazine.



Our man of the moment Robert Hood is set to drop his third single from the critically-acclaimed and totally bad-ass techno album 'Motor 3: Nighttime World' (spring for the 3xLP+CD - you'll be glad you did) with remixes from Underground Resistance kingpin Mad Mike on May 27th on Music Man [Belgium] (12" and MP3). The original (which has been rocked at ArtWalk) even gets a whole side. You can [check 'em all right here](#) and may I add this is getting a ton of support on promo from the techno cognoscenti.

TOTD: [Nylon Moon - Stairs Of Life \(Secret Generation\)](#) [the sound of Italy in 1996]