

#DEMF The last dance

It's funny but at Demf everyone's experience is different. The music is so diverse that sometimes you might see a totally different lineup than your friends but the experience is just as amazing. A must see for me was Carl Craig's highly praised Moritz Von Oswald Trio. This free form ambient jazz synth jam that featured Basic Channel founder and even Carl Craig himself really challenged the audience with an otherworldly vibe. Afterwards my favorite remixer as of late, DJ Koze threw down an amazing set of deep twisted mind blowing house tunes and even with the rain, had us all jumpin in the Red Bull tent. Jennifer Xerri was layering the mixes for what seemed like days with her flawless mixing. It was at about that point that my wife's back was giving out and food and rest were needed and as much as we wanted to see Model 500 and Chris Leibing we knew it would have to wait till next year. Now you might think the story would be over but after a recharge we headed up to the Majestic for a free after party. Batter up, Matthew Dear with bass heavy slow synchopated creeping style he had us groovin with a small comfy crowd. Then when Michael Mayer showed up Matt and Seth Troxler improvised for a spell. Mr. Mayer really brought some magic with him weaving a techno gossamer with some crazy electro and old school house jams thrown in for good measure. Then Simian Mobile Disco rounded the rest of night with high energy electro jams following us all the way home. Overall Detroit was another amazing experience, rich in culture and music, and a city that embraces the foundation of techno music, the past, present and future.

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